

50.

Milgred.

Tutte principali.

2 Concerti al Tambore op 97.

1 detto al detto.

2 detto af Santal.

1 detto af Devicane

3 ditte originali.

DEUX  
CONCERTO  
POUR LA FLÛTE

*Dont le Premier a été Exécuté au  
Concert de la Reine par M. Rault,*

COMPOSÉS PAR

M. CAMBINI

Œuvre 37<sup>e</sup>

Gravé par G. Magnan.

Prix 7<sup>fr</sup> 4<sup>fr</sup>

*A PARIS Chez M. Boyer au Magasin de Musique rue Neuve des Petits  
Champs près de la rue Gaillon Maison de L'Apothicaire N<sup>o</sup> 83.  
et Chez Mad<sup>me</sup> Le Menu rue du Roule à la Clef d'or.*

A . P . D . R .

[illegible]

*Mauzo Obligato*  
*Allegro*

## CONCERTO I.

*tutti*

*dol*

*f*

*dol*

*f*

*ff*

*solo*

*f*

*dol*

Flauto Obligato

This page contains a musical score for a Flauto Obligato part, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, f, f, f, f, f, f, f, f, f, f, f). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into sections by the markings *tutti*, *solobr*, and *dol*. The page number 3 is visible in the top right corner.

## Flauto Obligato

tr

dol

f

solo

acc

dol

f

tr

tutti

solo

p

tr

Flauto obbligato

5

First system of musical notation for Flauto obbligato, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) at the beginning and *f* at the end of the system. Trills are indicated with 'tr' above notes in measures 4, 6, and 8. Measure numbers 1 through 10 are written below the staff.

Romance

Second system of musical notation, labeled 'Romance', measures 11-20. The key signature changes to F major (one flat). The tempo is marked 'Ad libitum' at the beginning. The melody is more lyrical than the first section, with some triplet markings (3) and trills ('tr'). Dynamic markings include *f* (forte) in measure 14. Measure numbers 11 through 20 are written below the staff. The section concludes with the word 'Fin' in the final measure.

al Piano



## Flauto obbligato

Rondo  
Allegro

*solo*

*solo*

*tr* *tutti*

*f*

*Fin*

1<sup>re</sup>  
Variation

*tr*

*tr*

*tr*

*dol*

*tr*

*tr*

*tr* *dol*

*tr* *dol*

*tr* *al Rondo*

2<sup>a</sup>  
Variation

*solo*

*solo*



*Flauto obbligato*

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent trills marked with 'tr'. Dynamic markings such as 'tutti' and 'solo' are present, indicating changes in volume or texture. The notation is dense and detailed, with various ornaments and articulation marks throughout.

*Flauto obbligato*  
*Allegro*

## CONCERTO II.

*lento*  
*dol*

*f*

*p*

*cres.* *ff* *solo*

*tr*

*Flauto obbligato*

9

tr

*f*

*tous*

*solo*

*dol*

*f*

*f*

*Vola's*

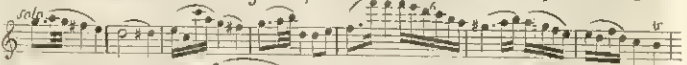
## Flauto obbligato

This page contains 12 staves of musical notation for a Flauto obbligato part. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and trills. Performance markings include:

- Solo* and *dol* (dolce) on the second staff.
- cras.* (crescendo) on the third staff.
- f* (forte) on the fourth staff.
- dol* (dolce) on the fifth staff.
- tr* (trill) markings on the sixth, seventh, eighth, ninth, tenth, and eleventh staves.
- 3* (triplets) on the eighth staff.
- tr* and *tr* with a fermata on the eleventh staff.
- tr* and *tr* with a fermata on the twelfth staff.
- f* (forte) at the bottom of the twelfth staff.

Flauto obbligato

11



*Vola Rond.*

## Flauto obbligato

Rondo  
Allegretto

*Solo*

*tr tutti*

*Solo*

*fin Solo*

*dol*

*Minore*

*al Segno Rondo*

*D. C. al Segno Rondo*

50.

Milguedy

Violino / me

2 Concertos al Cambini op. 37.

1 detto al detto

2 detto al Vankal

1 detto al Vic. me

3<sup>to</sup> no. di Gio: Batt. detto op. 37.



*Violino /mo*

*DEUX*  
**CONCERTO**

*POUR LA FLÛTE*

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et Chez Mad<sup>me</sup> Le Menu rue du Roule à la Clef d'or.*

*A. P. D. R.*

Violino Primo  
Allegro

## CONCERTO I.

Violino Primo  
Allegro

CONCERTO I.

*mol*

*f*

*ff*

*solo p*

*f*

*dol*

*cras.*

*f*

## Violino Primo

3

Handwritten musical score for a piece titled "L'Allegretto". The score is written on 12 staves. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a "p" (piano) marking. The first staff has a "7" above it. The second staff has a "p" marking. The third staff has a "Solo p" marking. The fourth staff has a "f" (forte) marking. The fifth staff has a "p" marking. The sixth staff has a "cres." (crescendo) marking. The seventh staff has a "f" marking. The eighth staff has a "dol." (dolce) marking. The ninth staff has a "Solo p" marking. The tenth staff has a "f" marking. The eleventh staff has a "dol." marking. The twelfth staff has a "lous." (lento) marking. The piece ends with a double bar line.

## Violino Primo

Romania

Handwritten musical score for 'L'Espresso' by J. S. Bach. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with some measures containing trills (tr) and slurs. The piece concludes with a double bar line.

*Mineer*

## Major

[illegible]

Rondo

Allegro

The first system of musical notation is for the piano part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Allegretto' and the mood is 'dol.' (dolce). The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The word 'tous' is written above the final measure of the system.

*Fin*

1<sup>re</sup>  
Variation

1<sup>re</sup>  
Variation

*p*  
*pp*  
*f*  
*dol*  
*al segno*

2<sup>d</sup>  
*Variation*

2<sup>a</sup> *Solo* *al Segno*

Variation

## CONCERTO II.

*Allegro*

CONCERTO II. *Allegro*

*dol*

*f*

*p*

*cres.* *ff*

*solo p*

*cres. f* *tutti* *f*

*p solo*

*f*

*cres.* *f*

*p* *tutti* *f*

*cres.*

## 2

*Adagio*

[illegible]



## Violino Primo

Rondo  
Allegretto

*tr* *cres. p* *cres. p* *Solo p* *cres.* *p* *tutti* *Solo* *fin p* *al Rondo* *Minore* *Solo p* *tr* *cres. p* *cres. p* *Solo p* *cres.* *p* *cres.* *p* *f*

30

*M. G. G. G.*

*Vincenzo 2<sup>do</sup>*

2 Concertos of Cambini op 27

1 ditto of Ditto.

2 ditto of Vivaldi.

1 ditto of Desvignes.

1 ditto of Mozart 1807 op. 24.

Violino 2<sup>do</sup>

DEUX

CONCERTO

POUR LA FLÛTE

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et Chez Mad<sup>me</sup> Le Menu rue du Roule à la Clef d'or.*

A. P. D. R.

## Violino Secondo

Allegro

## CONCERTO I.

*dol.*

*f*

*f*

*dol.*

*f*

*f*

*f*

*p*

*f*

*dol.*

*f*

*f*

*f*

*f*

# Violino Secondo

3

Violino Secondo

3

*p*

*f*

*solo*

*p*

*f*

*p*

*tutti*

*cres.*

*f*

*dol*

*Solo P*

*f*

*2*

*dol*

*2*

*cres.*

## Violino Secondo

Romance  
And.<sup>te</sup> Arioso

Musical score for Violino Secondo, Romance section. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked 'And.<sup>te</sup> Arioso'. The key signature is G major. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dol' (dolce) and 'f' (forte). The section ends with a double bar line and a repeat sign.

Rondo  
Allegro

Musical score for Violino Secondo, Rondo section. The score is written in G major (one sharp) and 2/4 time. It consists of 4 staves of music. The tempo is marked 'Allegro'. The key signature is G major. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dol' (dolce), 'f' (forte), and 'pp' (pianissimo). The section ends with a double bar line and a repeat sign.

Variation  
1<sup>re</sup>

Musical score for Violino Secondo, Variation 1 section. The score is written in G major (one sharp) and 2/4 time. It consists of 2 staves of music. The key signature is G major. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' (pianissimo). The section ends with a double bar line and a repeat sign.

*Violino Secondo*

5

The first system of musical notation for Violino Secondo, measures 1-10. It consists of six staves. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) appears at the end of the sixth staff.

2<sup>a</sup>  
*Variation*

The second system of musical notation, labeled "Variation", measures 11-20. It begins with a *p* (piano) dynamic and a *solo* marking. The music is characterized by continuous sixteenth-note passages. Dynamic markings include *f* (forte), *p* (piano), and *cras.* (crescendo). A *tutti* marking appears above the eighth staff. The system concludes with a *cras.* marking.



## CONCERTO II.

Violino Secondo

CONCERTO II.

*f*

*p*

*ff*

*Solo P*

*lous*

*p Solo*

*f*

*p*

*lous*

*cresc.*

*tr*

*pp*

*cresc.*

*f*

## Violino Secondo

7

*Adagio*

*tutti*

8 Rondo  
Allegretto

*Violino Secondo*

[illegible]



# CONCERTO I.

Oboe 2<sup>da</sup>

Romanza  
Ad<sup>te</sup> Arioso

Minore PP

Rondo  
Allegro

50

Millington

~~1844~~  
Viola.

2 Concerto as Cantata. op 37.

1 ditto of alto.

2 ditto of Tenor

1 ditto of Soprano

3 ditto of Organ.

1 ditto of voice.

*Alto-*

DEUX  
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et Chez Mad<sup>me</sup> Le Menu rue du Roule à la Clef d'or.

A . P . D . R .



CONCERTO I. *Allegro Allo*

Handwritten musical score for Concerto I, *Allegro Allo*. The score is written on 12 staves in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *dol* (dolce), and *Solo*.
- Repeat signs and endings:** First and second endings are marked with "1" and "2" above the staff.
- Section markers:** A "Solo" section is indicated by a bracket and the word "Solo" above the staff.
- Other markings:** *crca.* (crescendo) and *dim.* (diminuendo) are present.

*Alto*

2

*f cres.*

*dol*

*f*

7 *p*

3 *dol*

3 *pp*

2 *p*

*ff*

*f*

*Romanza*

1 *pp*

*f*

*p*

1 *pp*

*Minore*

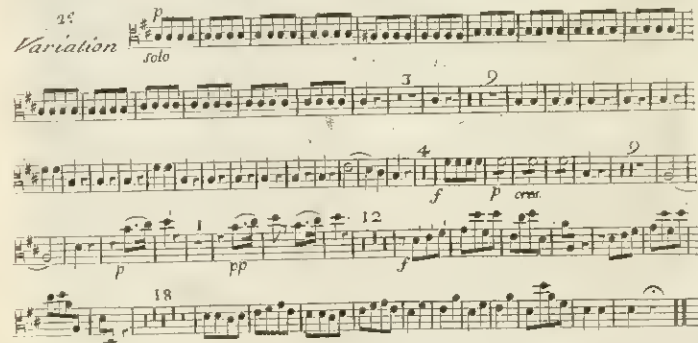
Rondo  
Allegro



1<sup>re</sup>  
Variation



2<sup>e</sup>  
Variation



CONCERTO II.

Allegro



Alto

51

29 *f*

40 *lour* *f*

*solo p*

37 *lour* *f*

*cras.*

Adagio

*p* *f*

1 *p* *f*

8 *p* *f*

1 *p* *f*

3 *p* *f*

7 *p* *f*

10 *f*

Rondo  
Allegretto

1 *p* *f*

34 *Minore* 46

7 *f*

*Fin* *al Rondo* *al Rondo*

50.

M. G. P.

~~M. G. P.~~  
Musjo.

2 Concerten ai bambini ops 37.

1 ditto ad ditto

2 ditto of Vanhal:

1 ditto of Devienne

3 ditto of Graat

1 ditto : : : : : : : : .

*Chap.*  
**DEUX**  
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**POUR LA FLÛTE**

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et Chez Mad<sup>me</sup> Le Menu rue du Roule à la Clef d'or.*

**A . P . D . R .**

*Allegro*

## CONCERTO I

Musical score for Concerto I, Basso part. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings include:
 

- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- mol* (molto)
- sol* (solo)
- 8* (octave)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 5* (fifth ending)
- 6* (sixth ending)
- 7* (seventh ending)
- 8* (eighth ending)
- 9* (ninth ending)
- 10* (tenth ending)
- 11* (eleventh ending)
- 12* (twelfth ending)
- 13* (thirteenth ending)
- 14* (fourteenth ending)
- 15* (fifteenth ending)
- 16* (sixteenth ending)
- 17* (seventeenth ending)
- 18* (eighteenth ending)
- 19* (nineteenth ending)
- 20* (twentieth ending)
- 21* (twenty-first ending)
- 22* (twenty-second ending)
- 23* (twenty-third ending)
- 24* (twenty-fourth ending)
- 25* (twenty-fifth ending)
- 26* (twenty-sixth ending)
- 27* (twenty-seventh ending)
- 28* (twenty-eighth ending)
- 29* (twenty-ninth ending)
- 30* (thirtieth ending)
- 31* (thirty-first ending)
- 32* (thirty-second ending)
- 33* (thirty-third ending)
- 34* (thirty-fourth ending)
- 35* (thirty-fifth ending)
- 36* (thirty-sixth ending)
- 37* (thirty-seventh ending)
- 38* (thirty-eighth ending)
- 39* (thirty-ninth ending)
- 40* (fortieth ending)
- 41* (forty-first ending)
- 42* (forty-second ending)
- 43* (forty-third ending)
- 44* (forty-fourth ending)
- 45* (forty-fifth ending)
- 46* (forty-sixth ending)
- 47* (forty-seventh ending)
- 48* (forty-eighth ending)
- 49* (forty-ninth ending)
- 50* (fiftieth ending)



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the staves, with some words appearing above the notes. The score is a single system, meaning it is intended to be played continuously. The handwriting is in ink and appears to be from a 19th-century manuscript.

The Rose Tree

*f* *cres.* *f* *p* *pp* *p* *ff* *f*

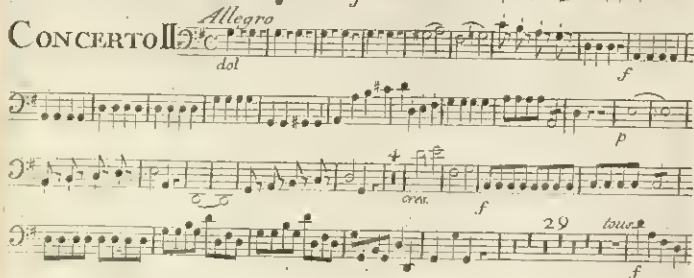
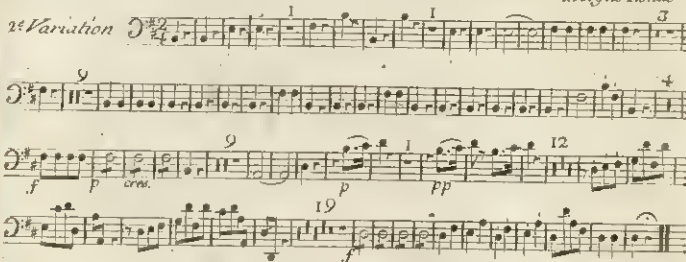
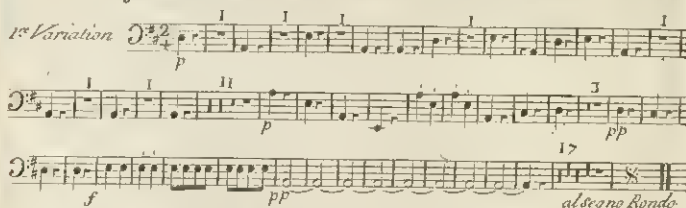
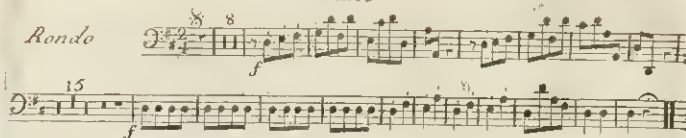
*Romanza* *Allegretto*

pp *dol* *f* *p* *Mour*

pp *dol* *f*

## Basso

## Rondo



Basso

5

40 *tous*

*solo p*

*cres.*

37

*f*

*Adagio*

*p*

*f*

1

3

7

8

*pp*

*Rondo*

*Allegretto*

9

34

*Minore*

45

*Fin*

*al Segno*

*Rondo*

*al Segno*

*Rondo*

50.

M. Piccini.

~~Corno~~ <sup>1mo</sup>  
Corno 1<sup>o</sup>

2 Concerti di Cambini op. 37.

1 ditto ad. detto.

2 ditto op. Vantol.

1 ditto op. Devienne

3 ditto ad. Graaf.

1 ditto ad. Rate

*Allegro* Corno 1<sup>o</sup> in D.

CONCERTO I.

*Rondo*  
*Allegretto*

*Romanza* 4/5

*1<sup>re</sup> Variation*

CONCERTO II.  
*in G.*

*Adagio*

*Rondo*  
*Allegretto*

*fin* *al Segno* *al Segno*

50

Miljiedde

~~Corne~~

2 Concerto al C.

1 ditto af ditto

2 ditto af Vankol

1 ditto af Dericorn

3 ditto af Grest

1 ditto af

*All.<sup>o</sup> Corno 2.<sup>o</sup> in D.*

**CONCERTO I.**

*Rondo Allegro*

*Romanza tacet*

**CONCERTO II.**

*in C.*

*Allegro*

*Adagio*

*Rondo Allegretto*

*al Segno*